Music Appreciation Spring 2005

Music 1003

Instructor: Jo Ann Schwader, e-mail jschwade@nwacc.edu

NWACC
One College Drive
Bentonville, Arkansas 72712
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Office hours: Monday & Wednesday 8:00-9:00a.m.

Test: Music, An Appreciation, Fourth Brief Edition by Roger Kamien (with CD’s)

Course Description: An introduction to the study of the art and the history of music. An exploration of the value of music in our society.

Course Objectives: This course will address several of NWACC’S General Education Outcomes, specifically:

Students will develop higher order thinking skills. Through listening to music and learning to analyze it, students will develop skills in recognizing the elements used in creating music and will use those skills to approach music both during the class term and afterwards.

Students will gain a greater awareness of cultural perspectives. Students will be guided in attending Fine Art performances. They will be exposed to music not only from western music traditions but in addition, they will experience non-western traditions in music.

Students will increase academic skills. All students in this course will be required to write at the college level, will be required to speak to the class in teaching a segment of the material, and will be required to conduct appropriate and effective research in preparing for that teaching assignment.

Behavioral Objectives: Upon completion of this course, the student should be able to:

1. Demonstrate familiarity with western musical instruments,
2. Demonstrate a working knowledge of the historical periods of western music,
3. Listen to a piece of western music and:
   a. successfully analyze the basic musical elements used,
   b. place the piece stylistically within one of the musical periods,
   c. name a composer that might have written the piece,
4. Demonstrate an introductory-level familiarity with research techniques and electronic sources in the content area of music,
5. Show proof of successful community performances.

Drop Date: The last day to drop with a "W" will be April 8, 2005
Inclement Weather: Closings will be announced on KURM radio (AM 790), and students may call NWACC administration building at 636-9222.

Course Requirements and Assignments: These are listed specifically under individual Lecture and Activity Topics, each covered in approximately two class periods Reading assignments from Music, An Appreciation, is expected to be done BEFORE the class period for which it is assigned so that the class may get the maximum benefit from class discussion and lectures.

Lectures and Discussions are designed to:
a. help organize the reading material,
b. highlight important points,
c. discuss individual musical analysis
d. give you specific viewpoints on the materials being studied. Be sure to take careful notes of the main points and study them thoroughly on a consistent basis.

Tests: There will be major tests given as indicated on the schedule below. These tests will ordinarily cover readings, listening examples, handouts and class lecture material. Test questions will be essay and objective test questions. A test question validation survey will be completed on the first two major tests. Any material or questions "thrown out" will be retaught and students will be retested on that material with the exception of the last test given. These retests will count equally with the major tests given. They are not optional tests. All students in the class are required to take the test retakes.

Written Work: Any written coursework to be turned in must be typed and double-spaced. This includes all assignments, reaction papers on concerts attended and the outlines prepared for the group and individual class presentations.

Grading Schedule: Unless otherwise announced, grades will be based on the following:

   a. 40% class attendance and participation. Students grades will be lowered accordingly if two or more classes or assignments are missed.)
   b. 20% composer reports and "pop" reports
   c. 20% concert attendance and final project
   d. 20% tests

*SPECIAL ASSIGNMENT: Attend at least nine concerts as described by the instructor. Hand in a signed program from the event and prepare a detailed reaction paper to be turned in of each concert. (Staple these two items together before handing in.) A signed program is one that has been signed by one of the performers or the conductor of the concert. Included in these nine concerts must be one large instrumental ensemble concert, one large choral concert, two chamber recitals (one instrumental and one vocal). I will not accept concert programs signed by ushers or others attending the concert. Concert papers must be turned in no later than two weeks after the performance. (Extra credit for extra concerts and DOUBLE CREDIT for NWACC concerts!)

In computing grades, the following scale will ordinarily be used, although I reserve the right to make adjustments.

A= 90-100%
B= 80-89%
C= 70-79%
D= 60-69%
F= less than 60%

Attendance: Regular attendance is EXTREMELY important for doing well in this course. Students are expected to attend all classes. Refer to the grading procedures above. Attendance
will have a significant impact on your grade. Students unable to continue attending class should fill out the appropriate withdrawal forms with the registrar. Students who do not officially withdraw will likely receive a failing grade due to their absence.

**Make-ups and Late Work:** I will not accept late work. I will not allow tests to be made up. It is your responsibility to attend class and be prepared to complete the class requirements. I will allow you to earn extra credit by attending more than nine “legal” concerts. The legality of the concerts will be discussed in class.

**TENTATIVE SCHEDULE OF LECTURE AND ACTIVITY TOPICS:**

1. **Week of January 17th**
   - Sound, Performing Media, Rhythm pages 6-34
   
   Assignment: Find and learn an instrumentation list for:
   - orchestra (families of instruments)
   - concert band (families of instruments)
   - string quartet (individual instruments)
   - brass quintet (individual instruments)
   - choir (voice parts)

2. **Week of January 24**
   - Music Notation, Melody, Harmony, Key, Musical Texture, Musical Form, Musical Style pages 35-58
   
   Assignment: Bring in a CD or cassette of your "current" favorite music selection to share with the class. Turn in a prepared outline with an analysis of your selection with correct usage of musical terminology learned in the first ten chapters. An outline form used for this assignment will be discussed in class.

3. **Week of January 31**
   - Music in the Middle Ages pages 59-75
   
   Gregorian chant and the music and personage of Hildegard von Bingen and Guillaume de Machaut will be discussed.

4. **Week of February 7th**
   - Music in the Renaissance (pages 76-87)
   
   Focus on Josquin des Prez and Giovanni Palestrina in your reading and study the characteristics of their music in relation to the general characteristic of the music during the Renaissance.

5. **Week of February 14th**
   - We will finish up on any topics we may not have covered from the beginning of the book through page 87. Test #1
   
   Test will cover through page 87 and will include both objective and short essay Questions including listening questions.

6. **Week of February 21st**
   - The Baroque Period
   
   This week, we will deal primarily with the instrumental music of the Baroque. Read pages 94-107, pages 117-130 Featured composers will be J. S. Bach and Antonio Vivaldi.

7. **Week of February 28th**
   - Continuation of the Baroque Period
We will discuss primarily vocal music of the Baroque. Read pages 108-119, 130-144 The composers to study are Claudio Monteverdi, Henry Purcell and George Fridric Handel.

8. Week of March 7th  The Classical Period In section IV, read pages 145-169 Characteristics of the Classical Style
Assignment: Student groups will cooperate in presenting a 20-30 minute teaching presentation of an outline of the development of a selected 20th century "pop" style (jazz, rhythm and blues, rock-n-roll) to be assigned by instructor. This will include an analysis of popular pieces from the past fifty years. Again, a CD or cassette of parts of these pieces must be played and the total playing time may not exceed 5 minutes. A typed detailed outline (with a bibliography including a minimum of six references) must be prepared and handed out to the class and instructor showing your research. The presentation must cover the history and development of the style, general musical characteristics, musical analysis of pieces played and influences and prominent persons related to the style. Be creative and have fun with this presentation!

9. Week of March 14th  The Classical Period continued…
In section IV, read pages 170-202
Composer presentations continued if needed…
Mozart, Haydn and Beethoven will be our musical VIP's for this period along with their music.

10. Week of March 28th
We will finish any topics not yet covered in relations to the Classical Period
Test on the Baroque and Classical periods (pages 88-201)

11. Week of April 4th  Section V (pages 209-277)
We will concentrate on the art song, character music, orchestral program music and music theater in the 19th century
Assignment: Prepare a typed outline of general musical characteristics (covering the musical elements of sound, melody, rhythm, harmony, timbre and form of music) of these genres in the Romantic period. Schubert, Schumann, Tchaikovsky, Chopin, Hector Berlioz, Wagner and Gilbert and Sullivan will be our masters for this period.

12. Week of April 11th
Read Pages 360-383 Section VI
Assignment: Ten Minutes to Make Us Remember Your Composer" Plan a presentation for a composer assigned to you by the instructor. You are the teacher and must treat the presentation as such. Emphasis will be placed not on dry facts and dates, but rather on the discovery of the events that make these composers "real" people and the presentation of those events in a way designed to make a lasting impression on the class. The presentation should be a minimum of 5 minutes in length with a maximum of 10 minutes. The report should include a CD or cassette excerpt of a composition by your composer. A written outline that will include pertinent information on the composer and his/her music (with a bibliography including a minimum of six references) must be handed out to the students and instructor in the class. There is a limit of no more than two internet references to be included in your bibliography of your research. Grading criteria for the assignment will include originality, effectiveness of presentation, content and musical analysis of the musical excerpt. The excerpt must not be more than 2 1/2 minutes.
13. Week of April 18th
   Read pages 285-359
   Composer focus on Schoenberg, Debussy, Stravinsky, Cage, Ives and Copland
   The class will experience composing chance music and prepared piano.

14. April 25th
   Continuation of 20th century music discussion. **Special Project assigned.** Project due on
   last class meeting. Project specifications will be discussed in class.
   Ethnic Music-Read section VII Nonwestern Music
   Read these pages and listen to all the musical examples from this section of the text.

16. Week of May 2nd
   Special project discussion, review of the Romantic period, 20th Century music and
   non-western music. Review for final exam. **LAST CLASS TIME TO TURN IN YOUR
   CONCERT PROGRAMS AND SPECIAL PROJECT!!!** I will not accept these required
   items after the last class period is over for the semester.

**Final Exam Dates:**
   Mon. & Wed. 9:15 class final exam Monday, May 9th 9:15-11:15 a.m.
   Mon. & Wed. 10:45 class final exam Wednesday, May 11th 10:45-12:45 a.m.

**Useful Contact Numbers For Area Arts Organizations**

Walton Arts Center                  443-5600       www.waltonartscenter.org
Arts Center of the Ozarks           751-5441       www.nwaonline.net/aco/
U of A Music Dept                   575-4701       www.uark.edu/Arts&Events.html
    Drama Dept                        575-4953
North Arkansas Symphony             521-4166       www.arkansasusa.com/nwa/symphony/
Sager Creek Arts Center             524-4000
Arkansas Theatres-Schedules         www.ardemgza.com/weekend/wtheater_00.html
Rogers Little Theatre              631-8988