Music Appreciation 1003
Concert Attendance Requirements

Each student must attend a minimum of nine concerts as described by the instructor. To receive credit for each concert, you must hand in a signed program of the concert and prepare a detailed reaction paper. (Staple these two items together before handing in.) A signed program is one that has been signed by one of the performers or the conductor of the ensemble. The paper must include comments on three pieces from the performance; one from the beginning of the concert, one from the middle of the program and one performed at the end of the concert. I will be looking for correct usages of musical vocabulary you have learned in class therefore do not write too generally. In addition, I am looking for evidence that you are trying to develop your listening skills so be sure to make at least one comment upon sound, melody, rhythm, harmony, timbre and form in each paper.

Included in these nine concerts must be one large instrumental ensemble concert, one large choral concert and two chamber recitals (one instrumental and one vocal). Programs and their corresponding reaction papers must be turned in no later than two weeks after the performance.

You may receive extra credit for extra concerts attended. In fact, this is the only way you may receive extra credit in my classes. **You will received DOUBLE credit for NWACC concerts!**

**Legality of concerts:** The concerts attended must be of art music. The general public most often uses the term classical, however, I want you to experience music from all historical musical periods and genres. These concerts should be concerts held in a more formal atmosphere (concert hall or auditorium) and would include a printed program. The required concert attendance is intended to allow students to experience live music that would not normally be experience by your current lifestyle. Second, this assignment would give each student an opportunity to speak to the performers to ask questions about the music heard or provide opportunities to provide feedback to the performers on the literature they performed. Finally, this assignment would provide an awareness of the abundance of concerts available in the Northwest Arkansas region.

If you have any questions regarding the “legality” of a concert, just ask me. I **will not** accept any concert that is shorter than one hour in length. I will accept attendance at one ballet as long as they are using live musicians. I will accept a musical theatre performance. I will tell you that listening to a band in a bar on Dickson Street does not qualify and neither does attending a musical event at Silver Dollar City or Branson.