English 1023, Composition II, Fall 2005
Prerequisite: Successful completion of English 1013 (with a grade of “C” or better)
Instructor: Rebecca Tyson
Office: BH 1060
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Schedule of assignments (Tentative)
Class work may include in-class essays and grammar exercises as needed. Reading
assignments may change. You must attend class to keep up with assignments or check
MY NWACC or my website: http://faculty.nwacc.edu/rtyson/.

Reading Responses are to be posted on My NWACC on the message board before class.

We will begin class each week with a short writing assignment - It may be over a
personal topic or it may be related to your reading assignment. You should keep these
writings in a folder that I will collect and return at the beginning of each class period for
the entry.

**Week 1, Aug. 25:** During class, we will go to computer lab in Burns Hall – Rm. 2416
and enter access codes – enroll in classes online in MyCompLab Exchange and
MyCompLab Grade Tracker, and upload papers to My Drop Box and learn to use My
NWACC. Print out syllabus and schedule of assignments.

Back in classroom: Introduction to course, go over syllabus. Read and discuss Chapter 1,
pages 3-10 in class. Handle book; look for interesting thing and in it. Discuss format of
reading responses. (Reading response hand-out)

Do diagnostic in-class writing assignment (Read “Advice to Youth” EL pgs 359-361,
Write essay using method learned in Comp 1013 – develop thesis statement from Making
Connections #1,#2 or #3, write introduction paragraph, three body paragraphs about three
points supporting your thesis, and a conclusion paragraph)

**Week 2, Sept 1:** Before class, go to My CompLab Grade Tracker and take one of the
Diagnostic Tests; Read Chapter 1, pages 10-20. Submit your Reading History Response
and journal responses to two of the poems in Chapter 1 on the Message Board at My
NWACC. Before week 2, also send me an e-mail.

**Week 3, Sept. 8:** Before class, read Chapter 2, pages 21-37. Submit your responses to
“Eleven,” “Mothers,” and “Salvation.” In-class: Discuss first essay - read and discuss
EL pages 37-51.

Also read Introduction to Theater (Greek Theater), Chapter 3, pages 89-96.

**Week 4, Sept. 15:** Bring 2 copies of rough draft (at-home essay #1) to class for in-class
peer review and discussion of papers. Read Antigone pages 104-135 in-class after peer
review.

**Sept. 22 – Due:** At-home Essay #1 Final draft (two copies and proof of process and
reviews) at beginning of class. Essay must be submitted to MyDropBox by Sept.22

Week 6, Sept. 29: Submit responses to “The Story of an Hour,” p.67; ‘Hills Like White Elephants” page 486, “I Stand Here Ironing,” page 254; “The Red Convertible,” page 234; In-Class: Discuss and respond to reading assignments. Discuss Essay 2 – Compare/Contrast Essay


Oct. 20: Final draft of Compare/Contrast essay (#2) due


Nov. 10: Final draft of Element Analysis Essay (#3) due.

Week 12, Nov. 10: Read intro to Modern drama, pages 100-102. Read Chapter 5 – Research- Writing with secondary sources p. 172-197. In-class: Searching on-line in computer lab.

Week 13, Nov. 17: Read and submit response to Act 1 of *A Doll’s House*, page 557. Review of MLA style of citations.

THANKSGIVING BREAK


Final Exam: Thurs., Dec. 15 – Final draft of Research Essay due along with all documentation. Must be placed in instructor’s hand personally. Submit to MyDropBox by Dec. 14. Finish oral reports if needed.