Calendar for Imaginative Writing—Fall, 2005

***Poetry Section***

***Key for Abbreviations used below: WF = Writing Fiction; WP = Writing Poetry; Ch. = Chapter; ex. = exercises. HW = Homework to be done for the next class.***

Week 1—8/25—Introductions, go over syllabus, Discuss Chapter 1 & Poetry Quiz.
HW: Write three memory poems, one each based on the first two exercises in Chapter 2 of Writing Poetry and one other based on another exercise. Make enough photocopies for the rest of the members of the class and me.

Week 2—9/1—Workshop Memory Poems & Discuss Observation poems.
HW: Write three observations poems using exercise #1 in Chapter 4 of Writing Poetry—one based on an object, another based on a photo or painting and a third on someone’s face. (Make photocopies)

Week 3—9/8—Workshop Observation Poems and discuss revision (Ch. 7 in WP).
HW: Revise the first three poems based on memories. (Make photocopies.)

Week 4—9/15—Workshop revisions of Memory poems & discuss revision.
HW: Revise observation poems and make photocopies for classmates.

Week 5—9/22—Workshop revisions of observation poems & discuss the 6 revisions of an old original poem assignment.
HW: Use Ex. #7 on p. 156 in Chapter 7 of Writing Poetry and make photocopies of your revisions and the original for the whole class.

Week 6—9/29—Workshop 6 revisions of one original poem and discuss how to write the Form poem.
HW: Write ONE poem using ANY form BUT haiku from Ch. 6 and the 17 suggestions for writing at the end of the chapter in Writing Poetry. Make photocopies for the whole class.)

Week 7—10/6—Workshop the Form Poems and discuss the midterm conference and where we will go with fiction.
HW: Revise the Form poem and bring it to your conference.

Week 8—10/13—MIDTERM CONFERENCES—INDIVIDUAL 15-30 MINUTE CONFERENCES TONIGHT. WE WILL NOT MEET AS A CLASS. Bring everything to this conference as if you were coming to class—all books and returned poems, etc.