ENGL 2223
Course Outline
FALL 2012

Note: The following readings are in Book IV.

Week One
T  8/21   Course Introduction & Review syllabus
R  8/23   The Enlightenment (1-17); Life in the 18th Century PowerPoint

Week Two
T  8/28   Background to Pope (232-237), Epistle I of An Essay on Man (260-266)
R  8/30   Background of Swift (141-146), from part IV of Gulliver’s Travels (154-167)

Week Three
T  9/4    from part IV of Gulliver’s Travels (167-179)
R  9/6    from part IV of Gulliver’s Travels (179-198)

Week Four
T  9/11   Lady Montagu introduction (206), from The Turkish Letters (207-211)
         Mirza Abu Taleb Khan introduction, from Travels of Mirza Abu Taleb Khan (218-228)
R  9/13   Background of Voltaire (269-74), Chapters 1-10 of Candide (275-290)

Week Five
T  9/18   Chapters 11-20 of Candide (291-312)
R  9/20   Chapters 21-30 of Candide (313-338)

Week Six
T  9/25   Thomas Jefferson, The Declaration of Independence” (559-563)
         Iroquois Nation, from “The Great Binding Law” (571-579)
R  9/27   Discuss 1st Connections Paper (DUE in two weeks)
         Ekken introduction (724), “Greater Learning for Women” (726-729)
         Rousseau introduction (734-735), from Emile (735-740)
         Mary Wollstonecraft introduction (741-742), “A Vindication of Rights of Woman” (743-755)

NOTE: the following readings are in Book V.

Week Seven
T  10/2   Introduction to the 19th Century (2-12) & “Europe: Industry and Nationalism” (13-21)
         “The Tyger” (222); “London” (223)

Week Eight
T  10/9   Connections Paper I Due
         Background of Baudelaire (412-415), “Carrión” (421)
         Background of Byron, (189-90) & “Childe Harold’s Pilgrimage” (190-192)
R  10/11  Background of Keats (281-284), “La Belle Dame Sans Merci” (286)
         Background of Heine (316-321), “The Lorelei” (324)
         Background of Bazan (691-695), “The Revolver” (696-699)

Week Nine
T  10/16  Background of Harriet Jacobs (754-760), from Incidents in the Life of a Slave Girl (760-780)
R  10/18  from Incidents in the Life of a Slave Girl (780-802)
Week Ten
T 10/23 Background of Whitman (877-881), selected poetry (882-897)
R 10/25 Discuss Connections Paper II (DUE in two weeks)
   Background of Joaquim Maria Machado Assis (918-921), “Adam and Eve” (922-926)

NOTE: The following readings are in Book VI.

Week Eleven
T 10/30 Introduction to Modernism (2-29)
R 11/1 Background of Yeats (181-187), “The Second Coming” (193)
    Background of Rilke (245-251), “The Panther” (253)

Week Twelve
T 11/6 Connections Paper II Due
    Background to Black Elk (158-168), selected works (166-180)
R 11/8 Owen introduction (514), “Dulce Et Decorum Est” and “Anthem for Doomed Youth” (514-515)

Week Thirteen
T 11/13 Background to Neruda (672-676), “The United Fruit Company” (686-7) & “Poet’s Obligation” (691-2)
R 11/15 Background to Beckett, Krapp’s Last Tape (770-781)

Week Fourteen
T 11/20 Background to Baldwin (826-829), “Sonny’s Blues” (830-852)
R 11/22 THANKSGIVING—NO CLASS TODAY.

Week Fifteen
T 11/27 Discuss Connections Paper III (Due in two weeks)
    Background to Adrienne Rich (990-994) & selected works (994-1001)
R 11/29 Background to Chinua Achebe (1017-1022) and selected works (1023-1029)

Week Sixteen
T 12/4 Background to Gish Jen (1389) “Who’s Irish?” (1389-1398)
R 12/6 Wrap-up/Catch-up/Review for the Self-Assessment and what you learned all semester.

Week Seventeen
T 12/11 Connections Paper III Due Final Exam Period 1:00-3:00 P.M.
    Self-Assessment written in class.