CALENDAR FOR IMAGINATIVE WRITING-II--SPRING, 2005

*****Key: Writing Fiction = WP; Writing Poetry = WP; Ch. = Chapter.

NOTE: For the discussion weeks, depending on how many are in the class, two or three students will prepare a story/poem for discussion in the chapter that is due. The student in charge of that story/poem will lead the discussion of it and the element of fiction/poetry present in that chapter. We will do this every week we discuss so be sure to read the assigned material for that day or you will be letting down your colleagues.

1/20--Course Introduction, review syllabus, discuss poetry OR fiction emphasis, talk about workshops and get to know each other. Start first assignment and read the start of it to the class.
HW: Finish your in-class piece or start something new for next week.

1/27--Reading/Feedback Workshop--Be sure to bring enough copies of your scene or poem(s) for each member of class.
HW: Fiction--Read Ch. 7 in WF OR Poetry--Read Ch. 5 in WP.

2/3--Discuss Ch. 7 in WF, Ch. 5 in WP and do in-class writing.
HW: Continue in-class writing or start new assignment for next week.

2/10--Reading/Feedback Workshop--Be sure to bring enough copies of your scene or poem(s) for each member of class.
HW: Fiction--Read Ch. 8 in WF OR Poetry--Read Ch. 6 in WP.

2/17--Discuss Ch. 8 in WF, Ch. 6 in WP and do in-class writing.
HW: Continue in-class writing or start new assignment for next week.

2/24--Reading/Feedback Workshop--Be sure to bring enough copies of your scene or poem(s) for each member of class.
HW: Fiction--Read Ch. 9 in WF OR Poetry--Read Ch. 8 in WP.

3/3--Discuss Ch. 9 in WF, Ch. 8 in WP and do in-class writing.
HW: Continue in-class writing or start new assignment for next week.

3/10--Reading/Feedback Workshop--Be sure to bring enough copies of your scene or poem(s) for each member of class.
HW: Fiction--Read Ch. 10 in WF OR Poetry--Read Ch. 10 in WP.

3/17--CONFERENCES--Meet with me in my office instead of class. You MUST meet with me tonight or tomorrow instead of class.
HW: Fiction--Read Ch. 10 in WF OR Poetry--Read Ch. 10 in WP.

**3/24--SPRING BREAK--NO SCHOOL THIS WEEK!!!!
HW: Fiction--Read Ch. 10 in WF OR Poetry--Read Ch. 10 in WP.

3/31--Discuss Ch. 10 in WF, Ch. 10 in WP and do in-class writing.
HW: Keep working on your new writing.

4/7--Reading/Feedback Workshop--Be sure to bring enough copies of your scene or poem(s) for each member of class.
HW: Fiction--Read Ch. 11 in WF OR Poetry--Read Ch. 13 in WP.
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4/14--Discuss Ch. 11 in WF, Ch. 13 in WP and do in-class writing.
HW: Continue in-class writing or start new assignment for next week. Get your booklet piece ready. (**See note below.)

4/21--Work on booklet pieces this week. Getting VISIONS together.
HW: Keep working on your new writing.

4/28--Reading/Feedback Workshop--Be sure to bring enough copies of your scene or poem(s) for each member of class.
HW: Revise your final pieces for your Portfolio.

5/5--LAST DAY OF REGULAR CLASS. LAST DAY TO TURN IN ANY WORK!!!!!!!
Last day to read work aloud, too. Discuss Portfolio arrangement and Self-Assessment process and how to prepare for them.
HW: Get Portfolio ready for self-assessment next week by reviewing all your work and assessing your progress all term long.

FINALS--May 9–14–Ours is on the 12–see below.

5/12--6:15-8:15p.m.--FINAL EXAM PERIOD--Self-evaluations and PARTY today. Bring a festive dish to pass/share with others. I will provide napkins, plates and cups. Bring a self-addressed, stamped, 10’ x 13’ envelope for return of your work after the end of the semester.

**The Booklet piece needs to be submitted by you in both an electronic version and a hard copy. The electronic version should be in Rich Text Format and in PC format. Everyone should get about a page devoted to her/himself so single-space a scene or put together a bunch of poems to devote to that page. The hard copy is for the editors/graphic designer of the booklet to see what the final version of your piece should look like while the book is being compiled.

***Note: This calendar is not carved in stone and may be adjusted to fit the needs of the class, but the goals of this course will remain the same: to complete and send out material you have workshopped to the point of submission, no pun intended. Let me know as a class, if you cannot keep up with both the reading and the writing.