For each of the assigned readings below, you may take your OWN notes and bring them to class to use for quizzes. You may not copy the text or anyone else’s notes. All quizzes are thus closed book, open notes.

***Fiction Section***

Week 1--Monday-1/18--MLK Day--NO CLASSES TODAY!

   Wednesday-1/20--Course Introduction, review syllabus and guidelines and questionnaire.

Week 2--Monday-1/25--Discuss Chapter 1 in Volume I of Literature: Craft and Voice.

   Wednesday-1/27--Discuss Chapter 2 in Volume I of Literature: Craft and Voice.

Week 3--Monday-2/1--Discuss Chapter 3 in Volume I of Literature: Craft and Voice.

   Wednesday-2/3--Pre-write in class for Response to Short Story Paper

Week 4--Monday-2/8--Peer-Critique rough draft of Response Paper.

   **Wednesday-2/10--FINAL DRAFT OF RESPONSE PAPER DUE TODAY & START RESEARCH PROJECT.**

Week 5--Monday-2/15--Discuss Chapter 5 in the Handbook section of Volume I.

   Wednesday-2/17--Pre-write for Research paper. Must have sources today.

Week 6--Monday-2/22--Peer-critique rough drafts of Research Papers today.

   **Wednesday-2/24--FINAL DRAFT OF RESEARCH PAPER DUE TODAY & START POETRY.**

***Poetry Section***

Week 7--Monday-3/1--Discuss Chapter 15 in Volume II of Literature: Craft and Voice.


Week 8--Monday-3/8--Discuss Chapter 17 in Volume II of Literature: Craft and Voice.

   Wednesday-3/10--Pre-write in class for Response to Poem Paper.

Week 9--Monday-3/15--Peer-Critique rough draft of Response to Poem Paper.

   **Wednesday-3/17--FINAL DRAFT OF RESPONSE TO POEM PAPER DUE TODAY & START DRAMA.**

   **Week 10--SPRING BREAK--3/22-3/26--NO CLASSES THIS WEEK! CONTINUE PREVIOUS HOMEWORK.**

Week 11--Monday-3/29--Discuss Chapter 4 in the Handbook section of Volume II.

   Wednesday-3/31--Pre-write for Research paper. Must have sources today.

   ****Friday--April 2nd--Last day to withdraw from a full-semester course!!!****

Week 12--Monday-4/5--Peer-critique rough drafts of Research Papers today.

   **Wednesday-4/7--FINAL DRAFT OF RESEARCH PAPER ON POET DUE TODAY & Start Drama.**
   (We will discuss Chapter 30 of Volume II today.)
**Drama Section**

**Week 13**—**Monday—4/12**—Discuss Chapter 33 in *Volume III* of *Literature: Craft and Voice*. (Read and take notes on the whole chapter.)

**Wednesday—4/14**—Discuss Chapter 34 in *Volume III* of *Literature: Craft and Voice*. (Read only *Othello*, 221-281.)

**Week 14**—**Monday—4/19**—Discuss Chapter 35 in *Volume III* of *Literature: Craft and Voice*. (Read only *The Glass Menagerie*, 387-420.)

**Wednesday—4/21**—Discuss Chapter 32 in *Volume III* of *Literature: Craft and Voice*.

**Week 15**—**Monday—4/26**—Peer-Critique rough draft of Response to Play Paper.

**Wednesday—4/28**—**FINAL DRAFT OF RESPONSE TO PLAY PAPER DUE TODAY & START Research.**

**Week 16**—**Monday—5/3**—Pre-write for Research paper. Must have sources today.

**Wednesday—5/5**—Peer-critique rough drafts of Research Papers today.

**Week 17—5/8-5/14**—Final Exam Week. (REGULAR CLASS MEETINGS STOP ON Friday, 5/7.)

**FINAL EXAM/SELF-ASSESSMENT FOR 10:30 CLASS—10:00-12:00 ON 5/14.**

**FINAL DRAFT OF RESEARCH PAPER ON PLAYWRIGHT DUE TODAY. I NEED TWO COPIES OF YOUR FINAL DRAFT OF YOUR PAPER.**

**FINAL EXAM/SELF-ASSESSMENT FOR 12:00 CLASS—12:00-2:00 ON 5/12.**

**FINAL DRAFT OF RESEARCH PAPER ON PLAYWRIGHT DUE TODAY. I NEED TWO COPIES OF YOUR FINAL DRAFT OF YOUR PAPER.**

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**NOTE:** The key to success in this class will be keeping up with both the assigned readings and the essay assignments. Getting behind on either might make it hard to catch up with the rest of the class. If everyone has difficulty keeping up, however, the due dates may be pushed back, but the number of assignments will NOT be reduced.

Good luck in this course and let’s have fun!!!!!