ADVANCED PHOTOGRAPHY

ART2813
Victor Chalfant, Instructor
TR 7:45 - 10:30 am

Objectives:
- The continued development of a good photographic design sense
- The development of greater proficiency with the camera, darkroom equipment and processes
- The development of the ability leading to creative solutions to visual problems

Class time is divided into:
- Introduction of project or principle
- Demonstrations
- Lectures & Presentations
- Project development
- Presentations & Critiques

Work may be assigned for completion both inside and outside normal class time. These problems will be related to the lecture and experiential activities in class but will be more self-developed and will be more substantial in form. The class will meet for 5.5 hours each week, and students will be responsible for at least an equal amount of outside class work.

Since new material is introduced at each class session and since the class time is structured, it is necessary for students to perform at maximum during each class session. This course is a progressive, cumulative type course in which understanding and achievement at any stage in the course is dependent upon the degree of understanding and achievement in the previous stage. Therefore, work is to be turned in on the assigned due date. A critique will be held at the beginning of class on the due date. Participation in these critiques is counted as part of your grade. Students that are late for or absent from critiques will have their projects counted as late, and their grade on that project lowered by one full letter. 10 additional points will be deducted per day for any project turned in past the due date. Any project not turned in within one week of the due date will be counted as a 0%.

Course Description:
This course deals with advanced photographic processes and photo manipulation. Students will continue shooting and printing photographs using traditional techniques. Students will also experiment with alternative processes and editing digital photographic images. This is partially a self-directed course which gives the students latitude with the type of photography processes used.

Textbook:
Photography, by Horenstein & Heart

Additional reading materials will be suggested from time to time.

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Students are graded according to:

- Successful and creative solutions to problems assigned
- Presentation of projects
  Presentation is not only the presence and physical appearance of a student’s work, but also the student’s discussion and defense of their design decisions.
- Technique
  Projects will be judged on the skill with which they are executed.
- Responsiveness and productivity in class
  Students are expected to listen to and follow the instruction, participate in class discussions and critiques, and to be in class and working on the given assignment during each class meeting.
- Quizzes and Tests
  Quizzes or tests may be given at the instructor’s discretion throughout the semester.
- Attendance
  Students are expected to be in class and ready to work at the beginning of class time. Materials and supplies needed for the current project should be brought to class. Excessive tardiness or missing more than 4 class meetings will lower your final grade. If a student is more than 20 minutes late for class or arrives without materials for working, that student is considered absent. If a student misses class it is that student’s responsibility to find out what was missed and to meet any deadlines. There are NO excused absences.

If you have any problems or questions during the semester, please feel free to talk with me. I am available during my office hours or by appointment.

Required Materials:
The materials for this class will vary slightly from student to student. The following is an approximation of supplies used.

- 35mm camera with manual f-stop and shutter speed settings
  (Other cameras may be used for some projects, but are not required)
- 8 rolls of black & white film
- 2 rolls of color slide film
- 1-2 rolls of color print film
- Some projects may require other types of film, which may be purchased alone or as a class (Infrared, polaroid, ortho-litho)
- Negative Sleeves
- Photographic paper RC and/or Fiber (minimum 8 x 10)
- A can of Compressed Air
- A Zip Disk
- Black and/or White Mat board
- Photo Mount or Dry Mount Tissues

Suggested Materials:
- Flash
- Camera Bag
- An Ilford Anti-staticum Rag
- Graycard
- Tripod
- Shutter release or remote control
- CD-R or CD-RW

Other materials will be required from time to time, but this should be the majority of your supplies.