Rick Lovell

Rick has been a freelance illustrator in the Atlanta area for more than 20 years. His portfolio is a mix of book covers, advertising, packaging, posters, and editorial illustration. “After having worked primarily with airbrushed acrylics, I'm now in the midst of making the switch to digital illustration with Photoshop being the workhorse application.” He's also completing his first year as the Illustration Chair at the Atlanta College of Art.

rick@ricklovell.com
Sean Paul Lavine

As a digital designer for three years with a software/manufacturing company, Sean has immersed himself in digital art and design. "While work projects let me design products for Disney, Warner Brothers, and NFL teams, personal projects allow for abstract and surrealism. I strive to achieve contrast-based content using soft and hard angles, sci-fi, vintage, industrial, and religious metaphors."

seanpaul@venusrapture.com

Joe Kinnikin

Joe is currently employed with the Washington School Information Processing Cooperative in Everett, Washington as Webmaster and AV Coordinator, after serving with the United States Army for 20 years. Joe designed, developed, and maintains two Web sites: www.wsicp.org and www.nwrdc.net (as well as designing and developing many others), "I used Adobe Photoshop to develop all of the graphics on both sites."

jkinnikin@wsicp.org

If you'd like to have your work considered for publication in the Photoshop Design Showcase, submit samples of your artwork to fnelson@photoshopuser.com.
NAPP Photoshop Design Showcase
Where NAPP members get to exhibit their artwork

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Les Chylinski

After working for seven years as an architect, Les followed his true passion—architectural illustration. "A few years ago, I started using Photoshop to enhance my traditional illustrations. Since then, I've used Photoshop more extensively as a painting tool to create watercolor-like illustrations and photorealistic images. Photoshop gives me the flexibility and efficiency that aren't always possible when using traditional drawing techniques."

Les_Chylinski@ellerbebecket.com
Judy DeBusschere

Judy depends on the power and versatility of Photoshop to create and edit images and designs for advertising and marketing. Her work has received national and local recognition, most recently in the Tampa Bay Advertising Federation's Addy Awards. "One of the cool things about Photoshop is that it's always evolving—and that lets me focus on the result, rather than the process. With Photoshop, I know I'm going to get there."

judy@liquid-color.com

Shan Canfield

In 1999, Shan started teaching Introductory and Advanced Photoshop at Nashville State Technical Community College. She and fellow instructor, Pam Hawkins, authored the Introductory Photoshop Modules Workbook for the Visual Communications Department. She's Photoshop User's biggest fan and advises her students, "You don't have to be a professional to join NAPP, but it's the quickest way to become one!"

shancan@bellsouth.net
Robert H. Hagen

Robert has been a commercial photographer for the last 20 years—17 at his studio, Hagen Photography, Inc. About 10 years ago, he entered the world of digital photography and Photoshop. For the last three years, he's been senior photographer at Reiman Publications, where he's moved the photo studio to full digital. "I'm happy to say that we are 100% digital and Photoshop is used every day in the studio and in our prepress department."

rhagen1@wi.rr.com  Images courtesy of Robert Hagen/Reiman Publications
Maureen Mulvihill

Maureen has a diploma in Applied Photography (Sheridan College), a diploma in Graphic Design, and a certificate in Digital Media from George Brown College. "My original abstracts are created by sunlight on color gels and colored foil reflecting into silver or gold Mylar® foil." To create her surrealistic images, "I use Blend modes, mask out unwanted areas, change the colors, and use the reverse of a layer, creating a symmetry if joined."

M.mulvihill@simpatico.ca

Kathy Zinn

Kathy spends her free time scanning and restoring old family photos and slides for preservation. She has been a novice photographer for many years and with the purchase of a digital camera, her interest increased dramatically. "I enjoy using Photoshop to enhance the mood of my photographs and art. Being a member of NAPP has been an invaluable aid in my quest for knowledge."

KathyZ@pro-tech.com

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Corey Hosfeld

Corey loves to push Photoshop to the limit. Originally from a big farming area outside Wooster, Ohio, she was a studio artist until her introduction to Photoshop at Marietta College, Marietta, Ohio. Since then, graphic art has become her passion, fueled by the awesome power of Photoshop. "By mixing in a little Bryce and a lot of the Wacom tablet, I can push it as far as my imagination."

hosfeldc@hotmail.com
Katie McCaskey

Katie is a Los Angeles-based designer, illustrator, and animator. In addition to her work for Sony Pictures Digital Entertainment, she produces a variety of independent design projects for print and Web distribution. "In 2002, I made my first venture into merchandising with CrazyBroads, a character line devoted to the celebration of wild, gutsy, and hopelessly neurotic women everywhere."

katiemccaskey@hotmail.com

Andrew DiFiore, Jr.

With a technical education already in hand, Andrew decided to explore his creative side by taking a few multimedia courses. "That's where I discovered Photoshop: the most powerful and versatile application ever written. In a real way, it altered the course of my career." After a decade of honing his design skills, he now owns and operates Virtual Arts, a NY-based Web development company that specializes in "immersive" interface design.

www.virtual-arts.com

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